

Episcopal Visitation

The Rt. Rev. J. Scott Mayer
Holy Eucharist, Baptism, and Confirmation

Rite II

9:00 a.m. and 11:15 a.m.

June 13, 2021

Welcome to All Saints' Episcopal Church!

Thank you for joining us for worship today. This bulletin is intended to aid your devotions. The page numbers refer to the red Book of Common Prayer in the pew rack in front of you. The hymnal is the blue book. The hymns with an "S" before the number are in the front of the hymnal. Don't be shy about turning to someone near you and asking for help.

All who have been baptized, regardless of denomination, may receive communion. If you haven't been baptized, please come forward at during the ministration of communion for a blessing. Simply cross your arms over your chest to let the priest know that you'd prefer a blessing.

So that we can welcome you personally, please fill out a visitor card – found in the pew rack – and place it in the offering plate. We hope to see you again.

**The flowers on the altar are given to the Glory of God in loving memory of
George W. and Helen Wicker Gray by Dr. Joseph Gray.**



A Word to Parents of Young Children

We are delighted to have children join us for worship. We encourage you to sit close to the front of the church, so that your child can get a better view of what is going on at the altar. Ask any usher for a Busy Bag – a cloth sack containing items for quiet play.

Please turn off cellphones and other electronic devices that could intrude on the solemnity of this service.

Office Address
4936 Dexter Avenue
Fort Worth, Texas
76107

Worship Address
9700 Saints' Circle
Fort Worth, Texas
76108

Mailing Address
PO Box 100609
Fort Worth, Texas
76185

The Holy Eucharist

The Brass Prelude, Festival March

Jeff Cranfill

The Procession (*stand*)

ES FLOG EIN KLEINS WALDVÖGELEIN

Blue Hymnal 616, Hail to the Lord's Anointed

The Opening Acclamation

Red Prayer Book, page 299

The Liturgy of the Word

The Collect of the Day

Red Prayer Book, page 230

The First Lesson, Ezekiel 31:1-6, 10-14 (*sit*)

Revised Standard Version

In the eleventh year, in the third month, on the first day of the month, the word of the LORD came to me: "Son of man, say to Pharaoh king of Egypt and to his multitude: "Whom are you like in your greatness? Behold, I will liken you to a cedar in Lebanon, with fair branches and forest shade, and of great height, its top among the clouds. The waters nourished it, the deep made it grow tall, making its rivers flow round the place of its planting, sending forth its streams to all the trees of the forest. So it towered high above all the trees of the forest; its boughs grew large and its branches long, from abundant water in its shoots. All the birds of the air made their nests in its boughs; under its branches all the beasts of the field brought forth their young; and under its shadow dwelt all great nations."

The Gradual Anthem

Magnificat, Fort Worth Service

Joanna Marsh

My soul hath magnified the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Second Lesson, 2 Corinthians 5:1-10

Revised Standard Version

We know that if the earthly tent we live in is destroyed, we have a building from God, a house not made with hands, eternal in the heavens. Here indeed we groan, and long to put on our heavenly dwelling, so that by putting it on we may not be found naked. For while we are still in this tent, we sigh with anxiety; not that we would be unclothed, but that we would be further clothed, so that what is mortal may be swallowed up by life. He who has prepared us for this very thing is God, who has given us the Spirit as a guarantee. So we are always of good courage; we know that while we are at home in the body we are away from the Lord, for we walk by faith, not by sight. We are of good courage, and we would rather be away from the body and at home with the Lord. So whether we are at home or away, we make it our aim to please

him. For we must all appear before the judgment seat of Christ, so that each one may receive good or evil, according to what he has done in the body.

The Sequence (*stand*)

ENGELBERG

Blue Hymnal 296, We know that Christ is raised

(1-2/3-4)

The Holy Gospel, Mark 4:26-34

Revised Standard Version

Before the Gospel: *Glory to you, Lord Christ*

Jesus said, "The kingdom of God is as if a man should scatter seed upon the ground, and should sleep and rise night and day, and the seed should sprout and grow, he knows not how. The earth produces of itself, first the blade, then the ear, then the full grain in the ear. But when the grain is ripe, at once he puts in the sickle, because the harvest has come." And he said, "With what can we compare the kingdom of God, or what parable shall we use for it? It is like a grain of mustard seed, which, when sown upon the ground, is the smallest of all the seeds on earth; yet when it is sown it grows up and becomes the greatest of all shrubs, and puts forth large branches, so that the birds of the air can make nests in its shade." With many such parables he spoke the word to them, as they were able to hear it; he did not speak to them without a parable, but privately to his own disciples he explained everything.

After the Gospel: *Praise to you, Lord Christ.*

The Sermon (*sit*)

The Baptisms, Confirmations, and Reaffirmations Red Prayer Book, page 301

The Peace (*stand*)

The Birthday and Anniversary Blessings (*sit*)

The Announcements

[*The Parish Prayer List*](#)

[*The Gazette*](#)

[*The Visitor Card*](#)

The Liturgy of Holy Communion

The Offertory Anthem, Locus iste

Anton Bruckner

Arranged for brass quintet by Nate Helper

The Presentation, Doxology (*stand*)

OLD HUNDREDTH

Praise God, from whom all blessings flow; praise him, all creatures here below; praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

The Eucharistic Prayer, Prayer B

Red Prayer Book, page 367

The Sanctus, Blue Hymnal S 128

William Mathias

The Our Father

The Breaking of the Bread

The Ministration of Communion

To our visitors: If you have been baptized and receive communion in your home church, please join us for Holy Communion.

The Communion Hymns

Blue Hymnal 302, Father, we thank thee

RENDEZ À DIEU

Blue Hymnal 589, Almighty God, your word is cast

WALDEN

The Dispatching of Lay Eucharistic Visitors

*Lay ministers may be sent forth with Holy Communion
to parishioners unable to travel to Church.*

The Ablutions Anthem *Nunc Dimittis, Fort Worth Service* Joanna Marsh

Lord, now lettest thou thy servant depart in peace, according to thy word; for mine eyes have seen thy salvation, which thou hast prepared before the face of all people, to be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Post-Communion Prayer

Red Prayer Book, page 339

The Blessing

The Procession (*stand*)

HYFRYDOL

Blue Hymnal 657, Love divine, all loves excelling

The Dismissal

Red Prayer Book, page 339

The Brass and Organ Postlude, Grand choeur dialogué

Eugène Gigout

Arranged for brass quintet and organ by John Kuzma

The Magnificat and Nunc Dimittis

were commissioned for our 75th anniversary by the Rector.

They were sung by our Evensong Choir:

Katie Dunn Powell, Karen Farnell, Philip Johnson, and Mike Farnell.

*These settings were composed by Joanna Marsh,
a British composer who lives in London and Dubai.*

Today marks their world premiere.